

DCMEA MS AUDITION EXCERPTS
2018-19
Winds and Percussion

FLUTE (Selected Duets, v. 1)

Jigg (top) Pg. 13, #3

OBOE (Rubank Intermediate)

Wooden Shoe Dance Pg. 6

Bb CLARINET (Selected Duets, v. 1)

Canon a 3rd Lower (top) Pg. 23, #3

BASS CLARINET (Selected Duets, v. 1)

Minuetto (bottom) Pg. 71, #6

BASSOON (Rubank Intermediate)

Dotted Halves and Quarters Pg. 3, #4
In Cut Time

ALTO SAX (Selected Duets, v. 1)

Duet #37 (top) Pg. 24

TENOR SAX (Selected Duets, v. 1)

Winter (top) Pg. 5, #4

BARITONE SAX (Selected Duets, v. 1)

Sarabande (bottom) Pg. 20

TRUMPET (Selected Duets, v. 1)

Gigue (top) Pg. 44, #10

FRENCH HORN (Selected Duets, v. 1)

Duet #5 (top) Pg. 35

TROMBONE (Selected Duets, v. 1)

Duet #5 (top) Pg. 5

BARITONE (Selected Duets, v. 1)

(TC Baritone must transpose these excerpts)

Duet #5 (top) Pg. 5

TUBA (Rubank Intermediate)

Etude Pg. 7, #3

SNARE DRUM (Concert Solos for Intermediate Snare Drum- Whaley)

Solo VIII Pg. 11, #8

TIMPANI (Modern Method for Timpani- Goodman)

Exercise 26 Pg. 46

MALLETS (Modern School for Xylophone, Marimba, and Vibes- Goldenberg)

Melody 1 Pg. 27 (quarter = 100)